

Conlon Foundation's Disklavier Plus Competition 2020

Installation;Environment

A competition for a multimedia installation with a central role for Conlon's MIDI-controlled Yamaha Enspire Disklavier. The prize for the winning submission is a presentation/concert/exhibition at the 2020 Gaudeamus Music Week.

'Since the introduction of digital technology, sound art has undergone a radical transformation. Artists can now create visual images in response to sounds, allow the audience to control the art through pressure pads, sensors and voice activation, and in examples like Jem Finer's Longplayer, extend a sound so that it resonates for a thousand years. Environments are an alternative term for installation art; environments are mixed-media constructions or assemblages usually designed for a specific place and for a temporary period of time.'

TATE MODERN, London

Installation/Environment options:

__ Submissions can be existing works, preferably without a live performer. Also, a detailed plan and concept are accepted for a new to be realised work. The form of the installation may be ongoing, a loop, with or without interactivity with the public. The work may include combinations of music/sound, visual, tactile and interactive media, and include Conlon's MIDI-triggered Disklavier.

__ If the submission is an existing work, it should be able to be adjusted to the available space.

__ one or more artist/composers may apply.

__ The installation will be on permanent display for the 3 days of 'Senses Working Overtime'*. a theme in the Music Week. Programmed in collaboration with Conlon and Gaudeamus. the winner(s) will be expected to present their work to the public in a demonstration and/or workshop for young composers. Therefore, they will be required to be present for the duration of the event.

__ Gaudeamus will provide technical assistance and support and accommodation for 3 days. However, Gaudeamus cannot provide travel costs, nor a fee.

Reference Links:

*Senses Working Overtime

<https://gaudeamus.nl/en/events/senses-working-overtime-2019-day-1/>

'Multitudes' (winner, Conlon Music Prize Disklavier Plus 2015) An audiovisual installation in two movements that straddles the fields of biology, digitality and sculpture.

<https://youtu.be/3xHzcnQWU4E>

Rebecca Horn 'Concert for Anarchy'

<https://www.tate.org.uk/art/artworks/horn-concert-for-anarchy-t07517>

The jury will consist of a panel of experts in the field of electro-acoustic new music and installation art and will judge the submissions for the prize on originality, musicality interactivity and performance feasibility. One work will be selected as the winner. The decision of the jury will be made public no later than June 1, 2020.

Submission Guidelines:

- __ The competition is open to composers and (sound)artists of all ages and nationalities.
- __ The existing works may have been presented an/performed, but must have been conceived after 2015.
- __ The deadline for submissions is May 15, 2020.
- __ A detailed description of the work (or a preview of the artist's plans) with clear indications for the use of the Disklavier and the use of multimedia, electronics, visual and interactive elements, alternative controllers or other important details for the performance of the piece as well as all technical requirements.
- __ Motivating choices taken to transform the experience of the the viewer should be included in the submission, and why the artist(s) feel their work is suitable for inclusion in 'Senses Working Overtime' in the Gaudeamus Music Week.
- __ A preview of the work, if possible. In the case of an existing work, please include thorough documentation.
- __ A short biography of the composer(s)/artist(s) with links to three works from the last 5 years.
- __ Submissions can only be done by sending an email to info@conlon.nl.
- __ A short biography of the composer(s)/artist(s) with links to three works from the last 5 years.
- __ All documents should be in pdf format.
- __ All files should be either attached to the e-mail (if less than 20 MB) or downloadable/streamable through a link to a website where the file remains available until June 1st, 2020.

There is a €20 submission fee

For the payment of € 20,- registration fee please transfer the amount via Paypal to info@conlon.nl or via bank account:

RABOBANK, Beethovenstraat 31-33, Utrecht
IBAN: NL04RABO0159572258 BIC: RABONL2U
Account nr. 159572258 of:
Stichting Gaudeamus Muziekweek
Loevenhoutsedijk 301
3552 XE Utrecht
the Netherlands

If for any reason, the registration fee is an obstacle that is preventing you from partaking in this call, please contact us via info@conlon.nl and we will see how we can accommodate you.

For more information contact Stichting Conlon: info@conlon.nl

For more information on the 2020 prize: www.conlon.nl

For more information about the Gaudeamus Muziekweek: www.muziekweek.nl