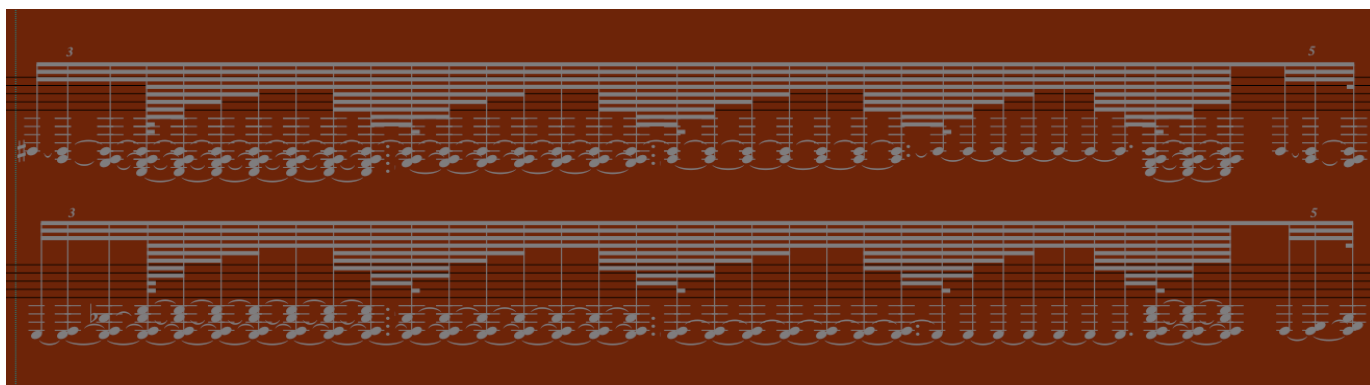


STICHTING CONLON



The Conlon Music Prize for Disklavier Plus

The Conlon Foundation is announcing the first Conlon Music Prize for Disklavier Plus for a new work for Yamaha Disklavier. The prize of the competition will consist of a performance in the prestigious 2011 Gaudeamus Music Week in the Netherlands. The jury will consist of a panel of experts in the field of electro-acoustic new music and will judge the submissions for the prize on originality, musicality and performance feasibility. One work will be selected as the winner. The decision of the jury will be made public no later than August 1, 2011.

The Conlon Foundation was conceived to further the development and use of new and existing modified acoustic musical instruments. These instruments are electronically controlled and have replaced the electrically and/or mechanically driven instruments made for centuries; for example, wind-up music boxes, clocks, dance organs, and, of course, pianola's or player piano's, so fabulously successful in the 20th century. The inspiration for our name, "Conlon" refers, of course, to the father of 'new music' for pianola's/player piano's, composer and innovator Conlon Nancarrow.

The Conlon Foundation is seeking adventurous new works for the Disklavier. The submitted works for the competition may be composed for Disklavier solo with electronics, for Disklavier with one acoustic instrument, and/or for combinations with other media (for example using MIDI output with a Disklavier to trigger visual material). Using alternative controllers (for example, joysticks, Wiiremotes, sensor suits, wireless controllable toys), live sampling or the "preparation" of the Disklavier are among the possible techniques to be utilized in the realization of the composer's artistic ideas.

Guidelines for the competition:

- The competition is open to composers and sound artists of all ages and nationalities.
- The works may have been performed and/or published, but must have been written after 2005.
- The duration of the piece must be between 6 and 15 minutes.

The deadline for submissions is July 1st, 2011 and should include:

- A score and/or detailed description of the work with clear indications for the use of the Disklavier and the use of electronics, an additional acoustic instrument, alternative controllers or other important details for the performance of the piece.
- An audio preview of the work.
- A short biography of the composer.

Composers can apply to use the Disklavier to prepare for a submission. The Disklavier will be permanently housed after September 2010, in the Utrecht School of Music & Technology in Hilversum with whom Conlon has a permanent collaboration.

Submissions can only be done by sending an email to info@conlon.nl. The score/description of the work and the biography of the composer have to be send in PDF format. The audio preview can be send as attachment if it's smaller than 10MB. Otherwise is has to be available for download.

For more information please contact the Conlon Foundation: info@conlon.nl <http://www.conlon.nl>